

# Bagatelle

Music by Th. Knorr

Standard tuning

Moderate ♩ = 80

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a first ending bracket over the first measure. The bottom staff shows guitar tablature for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 3 | 0 | 2 | 3 | 2 | 1 | 3 | 1 |
| A | 0 | 3 | 0 | 3 | 0 | 2 | 3 | 0 | 3 | 0 | 3 |
| B |   |   |   |   |   |   |   |   |   |   |   |

Musical notation for measures 4-6. Measure 4 starts with a fourth ending bracket. Measure 6 features a complex chordal texture. The bottom staff shows guitar tablature.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 1 | 3 | 0 | 2 | 3 | 3 | 0 | 0 | 0 |
| A | 0 | 2 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |
| B |   |   |   |   |   |   |   |   |   |   |   |

Musical notation for measures 7-9. Measure 7 starts with a repeat sign. The bottom staff shows guitar tablature.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 8 | 0 | 8 | 7 | 8 | 2 | 1 | 3 | 1 | 3 | 0 | 1 |
| A | 0 | 8 | 0 | 8 | 7 | 8 | 0 | 3 | 0 | 3 | 0 | 2 | 3 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |

Musical notation for measures 10-12. Measure 10 has a sharp sign. Measure 11 has a sharp sign. Measure 12 has a 3/4 time signature change. The bottom staff shows guitar tablature.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|
| T | 3 | 0 | 2 | 3 | 3 | 0 | 0 | 2 | 7 | 5 | 7 | 0 | 8 | 10 |
| A | 2 | 0 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 0 |    |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |    |